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ARCHITECTURAL DIGEST THE MOST BEAUTIFUL HOMES IN THE WORLD

THE ART ISSUE

SCULPTURAL SPACES BY

THUKRAL & TAGRA
KHELIKA KOHLI
RAJIV SAINI



ARTISTS & THEIR STUDIOS
SUDARSHAN SHETTY • SUBODH GUPTA
RAVINDER REDDY

INDIA'S POWER COLLECTORS

PLUS ON THE SETS OF SPECTRE • REM KOOLHAAS • WHAT DAMIEN HIRST DID NEXT

URBANI



RETREAT

A sea-facing apartment in Mumbai's Malabar Hill area provided designer Rajiv Saini an opportunity to get creative, while staying within the defined outlines of a contemporary urban aesthetic for a New Delhi-based couple's first Mumbai home

WRITER GAURI KELKAR · PHOTOGRAPHER SEBASTIAN ZACHARIAH



SEA SENSE

The sea-facing elliptical living room looks out onto Mumbai's Marine Drive (now known as Netaji Subhash Chandra Bose Road). The vases by artist Sudarshan Shetty are showcased in the vitrine stand created to hold them. The wooden bench is a George Nakashima design.



(Clockwise from above)

FLUID SPACES

A central island-and-breakfast table anchors the large monochromatic Poggenpohl kitchen.

This powder room has a series of coloured, lacquered fins that are reflected in the adjacent mirrored wall. The bespoke circular dining table was made out of reclaimed logs from Venice, Italy sandwiched in resin; a photo collage by artist Yamini Nayar rests on the custom-made bronze console.





(From above)

FORM AND SUBSTANCE

A blonde veneer panelling covers all the walls in this bedroom; the light above the desk is a Corbusier design. The bed in the master suite is placed in the middle of the room to benefit from the ocean views; an Arpita Singh artwork graces one wall; a wooden screen provides a backdrop and conceals the entry into the dresser beyond.

